Recovering the existing tissue

The existing fabric, robust and compact, is characterized by narrow lots that are divided in vertical, into two or four plots of elevation. Some are individual houses, others are blocks of buildings, each with its own entrance. The main axis of this tissue is its granitic masonry, an old and rich tradition. The objective of the project is to highlight the typological continuity of the building and the aspects of the fabric through contemporary interventions.

The fabric is essentially:
- composed of existing buildings (houses, multi-rooms, volumes and other), everything that is already part of the fabric, connected with carriageways;
- divided into a series of courtyards, both from the street and from the internal; these courts contribute also to the composition of the fabric;
- dotting these courtyards with small courtyards, access ramps and stairs, creating a series of small courts;
- transforming it in a more functional and livable space, preserving the identity of the fabric and materials.

The project aims to preserve the existing fabric and transform it into a more functional and livable space, maintaining the identity of the fabric and materials.

Recovering the Salto of Quota 4

The Salto of Quota 4 is a pronounced elevation of the city (5 meters). Today, the two sides of the Salto are separated by a void, with a wall on the street side and a void on the other side. The project proposes to use this space as a park.

Concorso internazionale di idee per la definizione del piano di interventi per il recupero, la riqualificazione e la valorizzazione della Città Vecchia di Taranto

Approfondimenti progettuali 4